Registration No :															
Tota	al Nü	mber of Pages :	02		258	٠		258			258	3		258 1 (IMBA 6IMN101
		1 st S E	emes NGLI	ster I ISH I	LAN(BR	SUAC	GE C H(S)	k Exa OMN : IME lours	IUNIO BA	ation CATI	: 202 ON -	:1-22 I			
		258						: 10			258			258	
An	swer	Question No.1	(Part	-1) w		is c	ompi	OF65 ulsor		y eig	ht fr	om F	Part-II a	nd a	ny two
from Part-III. The figures in the right hand margin indicate marks.															
Q1	a)58 b)	Answer the follow Why is feedback in A video without so	mport	ant ir	the p	: oroce	Part-I ss of ple or	comm	nunica	ation?	258 CO	mmui	nication.	258	(2×10)
	c) d) e)	(Fill in the blank w Differentiate betwee Which reading ski Someone has broad (Change the voice	rith the een he II is us <i>ken th</i>	e righ earing sed to	t word g and g get	d.) lister the m	ning.								
	f) 258	Write phonetic syr		for th	ne firs	t sou	nd in	these	word	s:	258				
	g) h)	(ii) Them What do you mean Give phonemic tra (i) List (ii) Least	n by tl anscrip	he Gi otion	rapev of the	ine of	f an o wing	rganiz	ation	?			j	Sec 50 sel	
	i)	The informations s (Correct the error(s) in t	he se	enten		ufficie	nt.							
	j) ₅₈	I am on time, 258 (Supply the right of	questic	on tag	2-8 g.)			258			258				
						F	art-II								
Q2	a)												(6×8)		
	b) c) ₅₈ d) e)	c) Draw a diagram of the process of communication, and explain it 258 d) "Time and Tense are not the same". Explain with suitable examples.													
	f)	Write a note on the		ortan	ce of	Audie	ence A	Analys	sis in	comn	nunica	ation.			
	258	258			258			258			258				

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g)	What is a "minimal pair"? Write the three minimal pairs which are present in the											
	following list: (i) Knit	t										
	(ii) cak											
258	(iii) 25 bite		258	258	258							
	(iv) late (v) write											
	(vi) net											
	(vii) sha	ke										
	(viii) live	i										
h)	(ix) read What is the significance of Eye Contact in communication?											
i)58												
j)	Mark stress and intonation in the sentences below:											
	(i) She has won the gold medal for debating.											
	(ii) Please get me a glass of water.											
k)	Give a brief account of different strategies for effective reading.											
I)	Examine the role of cohesion and coherence in achieving unity in a piece of writing.											
	witting.											
258	258		Part-III 258	258								
	Only Long Answer Type Questions (Answer Any Two out of Four)											
	Discuss Murphy's 7C's of effective communication. Which of these C's is the most											
	important from your point of view? Justify your answer.											
	"Whether an organization is small or large, it is communication that binds it											
	together". Discuss	the flow of commu	inication in an orga	nization in the li	ght of this	(16)						
258	statement. 258	258	258									
	"It is not just the body language but other paralinguistic features which contribute											
		s of a professional			CONTINUE	(16)						
- \	0											
a)		in the following sen				(0)						
		e have been wasted		neetings.		(8)						
, may 1000 pm,	 We are not invite them to the party. I will visit Similipal when I will pay a visit to my uncle in Baripada. 											
258	4. Making me	n believe in women	i's calibre is the tou	ghest thing said	seema. ²⁵⁸							
b)	What is "intonation	n"2 Which contor	aca nattarna usus	lly take the fall	ing topo	(8)						
ω,	What is "intonation"? Which sentence patterns usually take the falling tone? Illustrate with examples.											
258	258	258	258	258								

Q3

Q4

Q5

Q6