

BIJU PATNAIK INSTITUTE OF INFORMATION TECHNOLOGY & MANAGEMENT STUDIES (BIITM), BHUBANESWAR

Plot No. F/4, Chandaka Industrial Estate, Infocity, Patia, Bhubaneswar-24
Approved by AICTE, Govt. of India | Affiliated to BPUT, Odisha | NAAC Accredited | ISO 9001 : 2015

SUMMER INTERNSHIP PROJECT 2024

REPORT TITLE

Understanding Above-the-line and Below-the-line Advertising Strategies: A Comprehensive Learning

SUBMITTED BY GITIKRUSHNA ANSHUMANPRASAD SAHOO

MBA Batch: 2023-25

University Regn. No.: 2306258067

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CERTIFICATE OF FACULTY/INTERNAL GUIDE

This is to certify that Mr. Gitikrushna Anshumanprasad Sahoo, bearing university registration no. 2306258067 of the 2023-25 batch, has completed her summer internship at Third Eye Communications from 1st June 2024 to 15th July 2024 under the supervision of Mr. Sudipta Ranjan Das (Corporate guide) and has submitted this project report under my guidance in partial fulfilment of the requirements for the award of the degree of Master of Business Administration at Biju Patnaik Institute of Information Technology and Management Studies, Bhubaneswar. To the best of my knowledge and belief, this project report has been prepared by the student and has not been submitted to any other institute or university for the award of any degree or diploma.

Date:

Place: Bhubaneswar Signature of the Faculty/Internal Guide

Name: Dr. Dhananjay Beura

Designation: Professor (Marketing)

DECLARATION

I, Mr. Gitikrushna Anshumanprasad Sahoo Bearing university registration no. 2306258067 (2023-25 batch), hereby declare that the project report titled "Understanding Above-the-line and Below-the-line Advertising Strategies: A Comprehensive Learning" is based on my internship at Third Eye Communications, during the period 1st June 2024 to 15th July 2024 and is an original work done by me under the supervision of Mr. Sudipta Ranjan Das (Corporate Guide) and Dr. Dhananjay Beura (Internal Guide). This report is being submitted to Biju Patnaik Institute of Information Technology and Management Studies, Bhubaneswar, affiliated to Biju Patnaik University of Technology, Odisha, in partial fulfilment of the requirements for the award of the degree of Master of Business Administration. This project report has not been submitted to any other institute/university for the award of any degree or diploma.

Date:	
Place:	Signatur

ACKNOWLEDGEMENT

My acknowledgment begins with thanking my academic supervisor and PROF. Dr. Dhananjay Beura who has provided me with suggestions for making this final internship report and provided me with the format for making and preparing the whole report. I would like to thank sir for his generous cooperation and regular supervision that made me confident about the desired outcome of my internship report. I would like to show my warm-hearted gratitude to the whole department of Third Eye Communications, which has provided me with a great deal of information, adequate data and finally cooperated with me for the accomplishment of the whole report successfully. I would like to thank each member. I am especially grateful to MR. Sudipta Ranjan Das for invaluable support and direction that lead me to the successful completion of my internship report. I have done my whole internship period under his supervision and am grateful to him for helping me each step of work at the office.

ABSTRACT

This study looks into the complexities of above-the-line (ATL) and below-the-line (BTL) advertising tactics, providing a thorough grasp of their distinguishing features, goals, and applications.

The paper investigates the historical evolution of these advertising concepts and their application to the modern marketing landscape. By assessing the strengths, problems, and most appropriate usage situations for ATL and BTL, this study hopes to provide marketers with vital insights for creating effective advertising campaigns.

Additionally, the study looks into the synergistic potential of combining ATL and BTL tactics to maximize campaign impact.

Finally, this study adds to the body of knowledge on advertising by providing a structured framework for understanding and implementing ATL and BTL approaches to achieve a variety of marketing objectives.

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CHAPTER- I

1.1 Introduction

The advertising industry includes the design, management, and distribution of promotional information to targeted consumers via various media channels. Its major goal is to educate, persuade, and remind customers about products, services, or brands, thereby increasing sales and brand recognition. The advertising industry includes the design, management, and distribution of promotional information to targeted consumers via various media channels. Its major goal is to educate, persuade, and remind customers about products, services, or brands, thereby increasing sales and brand recognition.

Above the line (ATL) advertising is a term used to describe traditional mass media advertising strategies that do not include direct consumer interaction but instead target a large audience. This covers print ads (magazines, newspapers), radio spots, television commercials, and outdoor advertising (posters, billboards). ATL advertising is distinguished by its wide reach and great visibility and is frequently used to increase brand recognition on a large scale.

Below-the-line (BTL) advertising includes more specialized and customized types of marketing communication. Direct mail, email marketing, trade shows, exhibitions, sponsorships, point-of-sale displays, and social media marketing are some examples of this. BTL advertising targets particular audience segments more intently and seeks to produce conversions, like sales or inquiries, that are direct to the consumer.

Through the line (TTL) advertising combines both below-the-line (BTL) and above-the-line (ATL) advertising strategies to create an overall campaign. It aims to produce an improved and successful marketing campaign by merging the organized, interactive elements with the wide reach of BTL and brand-building potential of ATL.

Importance of Above the line advertising and Below the line advertising

I. Reach and Visibility:

Above the Line: It offers a wide audience and excellent visibility, making it useful for developing a brand and raising general awareness.

Below the Line: It provides more economical marketing for niche markets by providing targeted communication to reach particular segments with customized messages.

II. Cost and Control:

Above the Line: It usually involves higher prices because of production and placement costs in the mainstream media.

Below the Line: Since it targets particular groups and gives more control over the location and mode of message delivery, it may be more economical.

III. Goals:

Above the Line: Focuses mostly on raising brand recognition, influencing views, and developing a positive perception among customers.

Below the Line: focuses on encouraging quick actions, such as buying something, queries and participation in campaigns.

IV. Adaptability and Reaction:

Above the Line: Because of longer times and bigger budgets, less adaptable in terms of rapidly shifting messages or responding to market improvements.

Below the Line: More adaptable and responsive, enabling quick campaign modifications in reaction to customer feedback or changes in the market.

In summary, Below the line advertising targets particular audiences with specific content to encourage instant responses and interactions, whereas Above the line advertising concentrates on mass reach and brand growth. Both methods are crucial parts of a complete advertising strategy that is designed to meet certain marketing goals and optimize overall efficiency in terms of reaching and influencing customers.

Making a humble but ambitious beginning as a design studio in 1994, Third Eye Communications has walked miles into the hearts of its patrons. Growing as a distinctive brand, the company has won a commendable share of recognition for its creative output, uncompromising quality and unfailing commitments. During its journey of more than two decades Third Eye Communications, a brand and unit owned by Ketaki Enterprises Pvt. Ltd., has proved its uniqueness and has become the preferred design destination of Odisha. Our clients are die-hard fans of our artistry and swear by our quality. And we value their trust

Third Eye Communications is a dynamic and innovative advertising agency, Renowned for its strategic and creative abilities. Third Eye Communications, situated at the heart of creativity and wisdom, specializes in developing effective marketing strategies that connect with a wide range of consumers. Using creative storytelling and data-driven tactics, the firm creates solutions that have an impact on a variety of media channels.

1.2 SCOPE

The scope of studying **Above-the-Line (ATL)** and **Below-the-Line (BTL)** marketing involves understanding how these two types of marketing strategies operate, their impact on businesses, and their integration into overall marketing plans.

Media Channels and Tactics

• ATL Channels:

- o **Television**: National and regional ads aimed at a broad audience.
- o Radio: Ads targeting specific demographics and regions.
- o **Print Media**: Ads in newspapers and magazines.
- Digital Media: Online display ads, video ads, and social media promotions.

• BTL Channels:

- Direct Mail: Personalized mailings and promotional materials sent to specific recipients.
- o Sales Promotions: Coupons, discounts, and limited-time offers.
- Events and Sponsorships: Trade shows, exhibitions, and sponsored events.
- o **Experiential Marketing**: Interactive brand experiences and product sampling.

Measurement and Evaluation

• ATL Measurement:

- o **Metrics**: Reach, impressions, brand recall, and overall impact on brand awareness.
- o **Tools**: Media tracking, surveys, and audience analytics.

• BTL Measurement:

- o **Metrics**: Response rates, lead generation, conversion rates, and return on investment (ROI).
- o **Tools**: CRM systems, direct response tracking, and engagement metrics.

Integration and Strategy

• Combining ATL and BTL:

- o **Synergy**: How ATL and BTL strategies can complement each other for a holistic marketing approach.
- o **Cross-Channel Strategies**: Using ATL to build awareness and BTL to drive specific actions and conversions.
- Case Studies: Examples of successful integrations of ATL and BTL strategies in various industries.

Trends and Innovations

• ATL Trends:

- o **Digital Transformation**: The rise of digital media and its impact on traditional ATL channels.
- o **Programmatic Advertising**: Automated, data-driven ad buying in digital channels.

• BTL Trends:

- o **Personalization**: Enhanced targeting and customization in direct mail and promotions.
- o **Experiential Marketing**: Growth in interactive and immersive brand experiences.

Challenges and Opportunities

• Challenges:

- o ATL: High costs, difficulty in measuring direct ROI, and ad saturation.
- o **BTL**: Limited reach, dependency on accurate targeting, and potential for lower scale impact.

• Opportunities:

- o **ATL**: Expanding digital capabilities, leveraging big data for targeting.
- o **BTL**: Enhanced personalization, integration with digital technologies, and real-time engagement.

By covering these aspects, the scope of the study provides a comprehensive understanding of ATL and BTL marketing, their roles in overall marketing strategy, and how businesses can use these approaches to achieve their objectives. This approach helps in assessing the effectiveness of various marketing tactics and offers actionable insights for improving marketing strategies.

1.3 Objectives

An advertising agency's main objective is to develop and execute effective marketing strategies that helps clients achieve their company objectives through targeted advertising and promotional activities. Here is a full breakdown of the main objectives:

I. To Increase brand visibility and awareness

Objective: Enhance the client's awareness of the brand and keep their products or services at the very top of consumers' minds.

Strategies: Use a variety of media outlets, such as digital, print, television, and radio, to reach a large audience.

II. To Drive Sales and Revenue Growth

Objective: Create campaigns that result in higher sales and revenue for the customer.

Strategies: Develop effective marketing and promotions that boost consumer purchases and conversions.

III. To Develop and Strengthen Brand Image

Objective: To create and maintain a positive brand image and reputation in the marketplace.

Strategies: Create statements and graphics that are consistent with the brand's values and appeal to its audience.

IV. To Target Specific Audiences Effectively

Objective: Target specific consumer segments with specific marketing messages and offerings.

Strategies: Conduct market research to better understand the target audience and develop focused advertising that address their needs and preferences.

V. To Increase customer engagement and loyalty

Objective: Improve customer interactions and build long-term partnerships. Strategies: Use interactive campaigns, loyalty programs, and specific messaging to promote regular clients.

By focusing on these objectives, an advertising agency aims to drive its customers' success through smart, creative, and successful advertising initiatives.

1.4 Methodology

Research Methodology is a way to systematically solve the research problems. It may understand as a science of study how research is done scientifically.

There are two types of research methodology

- I. Primary Data
- II. Secondary Data

Primary survey has been done through questionnaire among 50+ customers of Third Eye Communication. Analysis on feedbacks received from customers has been done using appropriate model.

1.5 Limitation

In any research on Above-the-Line (ATL) and Below-the-Line (BTL) marketing, several limitations may arise. Recognizing these limitations

Data Collection Challenges

- **Respondent Bias**: Survey and interview respondents may provide socially desirable answers or be influenced by their experiences, potentially skewing results.
- **Limited Sample Size**: Small or non-representative sample sizes can affect the generalizability of findings.
- Access Issues: Difficulty in accessing certain types of data, such as proprietary marketing performance metrics, can limit the depth of analysis.

Measurement Difficulties

• **Quantifying Impact**: Measuring the direct impact of ATL versus BTL marketing can be challenging, especially when isolating the effects of individual marketing activities from other influencing factors.

Market Dynamics

- Changing Trends: The marketing landscape is continually evolving with new technologies and consumer behaviors. Findings may become outdated quickly as new trends emerge.
- **Economic Factors**: Economic conditions and market fluctuations can impact marketing effectiveness and may not be fully accounted for in the research.

Complexity of Integration

- Integration Challenges: Assessing how ATL and BTL strategies integrate and complement each other can be complex, especially when dealing with diverse industries and campaign types.
- Variation in Strategy: Different organizations may implement ATL and BTL strategies in varied ways, making it difficult to draw universal conclusions.

Technological and Data Limitations

• **Technological Limitations**: Access to advanced analytics tools or proprietary data may be limited, affecting the ability to conduct in-depth analysis.

• **Data Accuracy**: The accuracy and reliability of data sources, particularly secondary data, may vary and impact the quality of findings.

Ethical Considerations

- **Privacy Issues**: Collecting data from individuals or organizations involves privacy considerations and must be handled ethically and in compliance with regulations.
- **Confidentiality**: Ensuring the confidentiality of sensitive information and data can be challenging, particularly in case studies and interviews.

1.6 Literature Review

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CHAPTER-II

Company Profile & Industry Analysis

2.1 Company Profile:

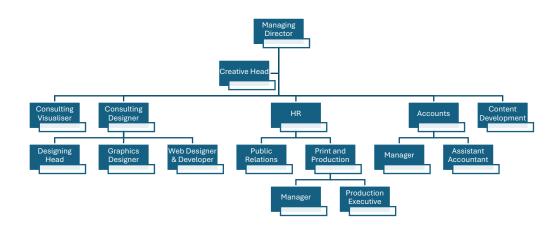
2.1.1 Company profile of Third Eye Communications

Third Eye Communications is a graphic design and printing studio. It provides creative services, specialized in visual content design and print production management. The firm serves a wide range of clients, including enterprises, institutions, and individuals, offering customized design solutions for branding, marketing, and communication needs.

Making a humble but ambitious beginning as a design studio in 1994, Third Eye Communications has walked miles into the hearts of its patrons. Growing as a distinctive brand, the company has won a commendable share of recognition for its creative output, uncompromising quality and unfailing commitments. During its journey of more than two decades Third Eye Communications, a brand and unit owned by Ketaki Enterprises Pvt. Ltd., has proved its uniqueness and has become the preferred design destination of Odisha. Our clients are die-hard fans of our artistry and swear by our quality. And we value their trust.

Founded and nurtured by professionals trained in the country's finest institute, 'Sir JJ Institute of Applied Art', Mumbai, the company has embraced fascinating minds and engaging hearts in its team. The team, a dedicated and conscious workforce, grows on one philosophy – idea is the strength and consistency brings rewards.

2.1.2 Structure of the Company



Third Eye Communications is led by **Managing Director** Mr. Jyoti Ranjan Swain and employs a broad team of specialists:

- i. Creative Head Mr. Satyabhusan Hota oversees the creative vision.
- ii. **Consulting Visualiser** Mr. Sudipta Ranjan Das.

- iii. Consulting Designer Mr. Dipti Ranjan Swain provide expert design consultation.
- iv. **Designing Head** Mr. Ananta Kishor Ojha and his team manage core design activities.
- v. **HR Head** Mrs. Truptimayi Gulla takes care of human resources.
- vi. Mr. Debi Prasad Rath manages **Public relations**.
- vii. **Manager of Print and Production** Mr. Rudra Kishore Swain and his team regulate print and production processes.
- viii. The firm's financial activities are managed byMr. Ashis Kumar Patra, **Manager of Finance**, and his team.

2.1.3 The capital structure

The capital structure of Third Eye Communications can be described as follows

- Equity: The initial capital comes from the owner's personal savings or assets.
- Debt: The company uses short-term loans to manage cash flow and finance major projects or equipment purchases. Due to the nature of the firm, major debt is rare but it could be used for expansion or large-scale investments.
- Retained Earnings: Profits from operations that are reinvested in the company for future growth, such as technological upgrades, service expansion, or increased marketing activities.

2.1.4 Services

Third Eye Communications' services include comprehensive solutions in logo design, signage and branding, print production, brand identity development, print media advertising, and professional photography.

Putting imagination in logical order is our forte. Our domain extends from simple graphics to complex advertising campaigns and encompassing all that's in between such as logo & identity designs, stationeries, brochures, catalogues, books & booklets... for us simple and complex are just two words. In over two decades, Third Eye has carved a niche in the design and publication industry in Odisha and other parts of India. It has delivered high quality work for international agencies including the World Bank Group, UNICEF and other UN Agencies, Adam Smith International, Price Waterhouse Coopers along with prestigious assignments for the Government of Odisha and many corporate houses such as HDFC Bank, Vedanta, IMFA and Mayfair Group of Hotels. Our clients are die-hard fans of our artistry and swear by our quality. Nothing replaces quality output. Understanding technology and planning with extreme details works wonders. The print production department works undeterred to bring out the highest quality of production. Be it the exquisite and crafty serigraphy to the highend offset and the modern digital media, we excel in providing that wow to our customers. We value their trust.

2.1.5 Portfolio

Third Eye Communications' portfolio showcases a diverse range of projects across various sectors, including hotels, institutions, tourism, forest and environmental initiatives, the health industry, real estate, art and culture, as well as coffee table books.

25 + Years of experience working with Government and PSUs. 100+ Successful designs for logo and Brand Identities. 35+ Exclusive Print Production Projects. We Understand value of our clients.

2.2 Industry Analysis:

2.2.1 Industry analysis of Third Eye Communications

1. Industry Overview

Third Eye Communications specializes in communications and media services such as branding, print production, advertising, and media management. This industry is highlighted by rapid technical innovations shifting customer demands, and an increasing demand for creative and integrated communications solutions.

2. Market trends

- **Digital Transformation:** The industry is moving towards digital and internet platforms. Businesses are increasingly relying on digital marketing techniques, social media interaction, and data-driven insights to reach their intended audience.
- **Personalization and Data Analytics:** Data analytics-driven tailored communication tactics are becoming increasingly popular. Companies are investing in technology that allows them to deliver personalized content and track campaign effectiveness.
- Sustainability and Ethical Branding: Consumers are becoming more aware of ethical and environmentally friendly methods. There is an increasing desire for brands to demonstrate their environmental and social responsibilities.

3. Competitive Landscape

- **Key Players:** The sector is made up of both huge multinational agencies and smaller specialized organizations. Companies compete aggressively on creativity, technology integration, and client relationships.
- **Differentiation Factor:** Companies differentiate themselves by providing unique service offerings, new solutions, and specific experience in fields such as brand identification, print media, and photography.

4. Opportunities

- **Emerging Markets**: Expanding into emerging markets presents opportunities for growth as these regions experience increasing demand for sophisticated communication and branding services.
- Technological Advancements: Leveraging advancements in artificial intelligence, augmented reality, and digital media can enhance service offerings and create new revenue streams.
- Cross-Industry Collaborations: Partnerships with technology firms, creative agencies, and media outlets can provide synergistic benefits and expand service capabilities.

5. Challenges

- Rapid Technological Changes: Keeping pace with the fast-evolving technology landscape requires continuous investment in new tools and training.
- Client Expectations: Meeting the ever-increasing expectations of clients for innovative and impactful solutions can be demanding and requires constant adaptation.

• **Economic Fluctuations**: Economic downturns can impact client budgets and spending on communication and branding services, affecting overall revenue.

Third Eye Communications works in a dynamic and competitive business that requires adaptability, innovation, and strategic insight. By exploiting emerging technology, recognizing market trends, and tackling industry barriers the company can position itself for long-term growth and success in the communications industry.

2.2.2 Porter's Five Forces Analysis

1. Threat of New Entrants:

Barriers to Entry: The communications and media sector has moderate to high barriers to entry. Established firms benefit from brand recognition, existing client relationships, and established operational processes. However, the rise of digital tools and platforms has lowered some barriers, making it easier for new players to enter the market.

Impact: New entrants can disrupt the market with innovative technologies or niche services, potentially intensifying competition. To mitigate this threat, Third Eye Communications should continuously innovate and leverage its established reputation and client base.

2. Bargaining Power of Suppliers:

Supplier Concentration: The supply chain for communications services includes technology providers, print media suppliers, and freelance professionals. While there are multiple suppliers available, specialized technology or high-quality media sources may have more power.

Impact: Suppliers with unique or critical resources can exert influence on pricing and terms. Third Eye Communications can manage this by diversifying suppliers and building strong, long-term relationships to ensure favourable terms and reliability.

3. Bargaining Power of Buyers:

Buyer Choices: Clients have numerous options when selecting communications and branding services, which can increase their bargaining power. They can compare services, negotiate prices, and demand high-quality, innovative solutions.

Impact: The high bargaining power of buyers can lead to pressure on margins and increased competition for contracts. To address this, Third Eye Communications should focus on delivering exceptional value, fostering strong client relationships, and differentiating its services through innovation and quality.

4. Threat of Substitute:

Availability of Substitutes: The industry faces competition from alternative solutions such as in-house marketing teams, automated digital marketing tools, and self-service branding platforms. These substitutes can offer cost-effective or convenient options for clients.

Impact: The threat of substitutes can impact demand for Third Eye Communications' services. To mitigate this risk, the company should emphasize its unique value proposition, such as personalized service, expertise, and tailored solutions that cannot be easily replicated by substitutes.

5. Industry Rivalry:

Intensity of Competition: The communications sector is characterized by high levels of competition, with numerous agencies and firms offering similar services. Competitors may engage in aggressive pricing, marketing, and innovation to capture market share.

Impact: Intense rivalry can drive down prices and increase the pressure on profit margins. Third Eye Communications should focus on building a strong brand, investing in differentiated service offerings, and maintaining high standards of quality to stand out in a crowded market.

Third Eye Communications operates in a competitive environment influenced by moderate to high forces across Porter's Five Forces framework. The company must navigate the threats posed by new entrants, manage supplier relationships, address the bargaining power of buyers, and differentiate itself from substitutes. By leveraging its strengths and addressing these forces strategically, Third Eye Communications can enhance its competitive position and sustain long-term success in the communications sector.

2.2.3 Emerging Trends:

To stay competitive and address the evolving needs of the communication sector, Third Eye Communications should consider embracing the following emerging trends:

1. Digital Transformation and Automation

AI and Machine Learning: Leverage AI for data analysis, customer insights, and personalized content creation. Machine learning algorithms can enhance targeting and predict trends.

Automation Tools: Implement marketing automation tools to streamline processes like email campaigns, social media posting, and lead management, increasing efficiency and effectiveness.

2. Data-Driven Decision Making

Analytics and Insights: Utilize advanced analytics to gather actionable insights about customer behaviour, campaign performance, and market trends. This data-driven approach can inform strategy and optimize outcomes.

Real-Time Reporting: Invest in real-time reporting tools to track key performance indicators (KPIs) and make data-informed decisions quickly.

3. Enhanced Personalization

Customized Content: Develop highly personalized content based on customer preferences, behaviours, and demographics. Tailored messaging can improve engagement and conversion rates.

Dynamic Customer Journeys: Create dynamic customer journeys that adapt to individual interactions, providing a seamless and relevant experience.

4. Integration of Augmented Reality (AR) and Virtual Reality (VR)

Interactive Experiences: Use AR and VR technologies to create immersive and interactive experiences for branding, product demonstrations, and customer engagement.

Virtual Events: Host virtual events, conferences, and expos using VR platforms to reach a global audience and provide unique experiences.

5. Sustainability and Ethical Practices

Eco-Friendly Solutions: Adopt sustainable practices in print production and digital campaigns. Highlight your commitment to environmental responsibility in your branding efforts.

Ethical Branding: Emphasize ethical considerations and social responsibility in your campaigns to align with consumer values and build trust.

6. Voice Search and Conversational Marketing

Voice Search Optimization: Optimize content for voice search to capture traffic from voice-activated devices like smart speakers and virtual assistants.

Conversational Interfaces: Implement chatbots and AI-driven conversational interfaces to engage with customers in real-time and provide personalized support.

7. Multi-Channel and Omnichannel Strategies

Integrated Campaigns: Develop integrated marketing campaigns that span multiple channels (e.g., social media, email, web, print) for a cohesive brand experience.

Seamless Omnichannel Experience: Ensure a seamless transition between online and offline touchpoints, providing a consistent and unified experience across all channels.

8. Content Marketing and Storytelling

Engaging Content: Invest in high-quality content creation that resonates with your audience through compelling storytelling, visual appeal, and relevance.

Content Diversification: Utilize a mix of formats, including video, infographics, podcasts, and blogs, to reach different audience segments and enhance engagement.

9. Social Media Innovations

Emerging Platforms: Explore new and emerging social media platforms to reach untapped audiences and stay ahead of trends.

Social Commerce: Integrate shopping features directly into social media platforms to facilitate seamless transactions and enhance customer experience.

10. Cybersecurity and Data Privacy

Enhanced Security Measures: Implement robust cybersecurity protocols to protect client data and maintain trust.

Compliance with Regulations: Ensure adherence to data privacy regulations such as GDPR and CCPA to safeguard user information and avoid legal issues.

By embracing these trends, Third Eye Communications can maintain its competitive edge, adapt to shifting market demands, and continue to deliver innovative and effective communication solutions.

CHAPTER-III

COMPETITOR ANALYSIS

3.1 Main Competitors:

To effectively compete in the communications and media sector, Third Eye Communications should be aware of its main competitors, which typically include a mix of large, well-established firms and specialized boutique agencies. Key competitors can be categorized as follows:

1. Full-Service Agencies

WPP: One of the largest global advertising and communications groups, offering a broad range of services including branding, media planning, and digital marketing.

Adfactors PR: A major player with extensive services across advertising, public relations, and digital marketing, known for its comprehensive client solutions.

Publicis Groupe: A leading global communications organization specializing in advertising, digital transformation, and public relations.

2. Digital and Media Agencies

Havas: Provides integrated communications services with a focus on digital transformation, media, and creative solutions.

IPG Media brands: Specializes in media planning and buying, with a strong emphasis on datadriven marketing strategies.

3. Creative and Branding Agencies

Landor & Fitch: A leading agency in brand consulting and design, known for its strategic brand development and identity creation.

Pentagram: Renowned for its high-quality design work in branding and visual identity, offering creative solutions for a diverse clientele.

Meta Design: Focuses on brand strategy and design, helping clients build and maintain strong brand identities.

4. Niche and Boutique Agencies

Red Ant: Specializes in digital and e-commerce strategies, providing tailored solutions for brand growth and customer engagement.

The Rattleback Agency: Known for its expertise in branding and content marketing, offering innovative approaches to brand storytelling.

BBDO: While part of a larger network, BBDO often operates with a creative, boutique approach to branding and advertising.

5. Print and Production Specialists

RR Donnelley: A major player in print production and supply chain management, known for its extensive capabilities in high-quality print solutions.

Quad/Graphics: Offers comprehensive print and marketing services, focusing on high-volume print production and integrated marketing solutions.

Strategic Considerations:

Innovation: Staying ahead of competitors requires continual innovation in service offerings and adopting new technologies.

Specialization: Developing niche expertise or specializing in certain industries can provide a competitive advantage.

Client Relationships: Building and maintaining strong, personalized client relationships can differentiate Third Eye Communications from larger, more impersonal competitors.

By understanding the competitive landscape and continuously adapting to industry trends, Third Eye Communications can effectively position itself in the market and leverage its unique strengths to attract and retain clients.

3.2 Product Features Matrix

Feature	Third Eye Communications	WPP	Sanket Communications
Logo Design	Available	Available	Available
Photography	Available	Offered through subsidiary agency	Available
Consultation Services	Provided	Comprehensive consultation service	Unavailable
Competitive Pricing	Competitive pricing	Variable pricing, often premium	Competitive pricing
Analytics and Reporting	Available	Advanced analytics and reporting	Unavailable
Output	High	High	High
Project Management	Standard Project Management	Advanced project management tools	Standard project management
Custom Design	Available	Available	Available

Print Media Ads	Available	Available	Available
Brand Identity	Available	Available	Available
Print Production	Available	Available	Available

Explanation

Third Eye Communications: A mid-sized company offering a range of services with a focus on personalized and high-quality solutions. It emphasizes custom design, sustainability, and comprehensive service management.

WPP: A global leader with extensive resources and capabilities across various marketing and communications disciplines. Known for its advanced project management tools and comprehensive analytics, WPP offers a wide range of services through multiple subsidiaries, including specialized photography.

Sanket Communications: A more localized or boutique agency that provides competitive pricing and tailored services. It offers core services similar to Third Eye Communications but may have limited options in sustainability and advanced analytics.

Key Differences

Consultation Services: WPP stands out with its comprehensive consultation services,
which are not available from Sanket Communications and less extensive in Third Eye
Communications.
□ Photography : Third Eye Communications and Sanket Communications offer photography
directly, while WPP provides it through subsidiary agencies.
☐ Analytics and Reporting: WPP leads with advanced analytics and reporting capabilities,
whereas Third Eye Communications offers basic analytics and Sanket Communications does
not provide this service.
□ Competitive Pricing: Third Eye Communications and Sanket Communications offer
competitive pricing, while WPP's pricing is variable and often higher.
□ Project Management : WPP differentiates itself with advanced project management tools
compared to the standard practices of Third Eye Communications and Sanket
Communications.

This matrix highlights how each company's services and features compare, providing insights into their respective strengths and areas where they may need to enhance their offerings to stay competitive.

3.3 Analysing Competitors

Analysing competitors involves a detailed examination of their strengths, weaknesses, market position, and strategies. Here's a structured approach to analysing **Third Eye Communications**' key competitors: **WPP** and **Sanket Communications**.

3.3.1 Competitor Overview

WPP

- Type: Global advertising and communications group.
- **Services**: Full-service, including advertising, media planning and buying, digital marketing, public relations, and more.

• Strengths:

- o Global Reach: Extensive international presence and large-scale operations.
- o **Advanced Tools**: Utilizes advanced project management tools and comprehensive analytics.
- o **Comprehensive Services**: Offers a broad range of services through multiple subsidiaries, including photography.

Weaknesses:

- o **Premium Pricing**: Often perceived as having higher pricing due to its extensive service offerings.
- o **Complex Structure**: Large size and multiple subsidiaries can lead to complexity in service delivery.

Sanket Communications

- Type: Likely a local or boutique communications agency.
- Services: Focuses on core services such as logo design, photography, and print production.

• Strengths:

- o **Competitive Pricing**: Offers competitive pricing, appealing to cost-conscious clients.
- o **Personalized Service**: May provide more personalized and flexible service due to its size.

Weaknesses:

- o **Limited Services**: Lacks some advanced services like comprehensive consultation and analytics.
- Limited Sustainability Options: Fewer options for sustainability compared to larger competitors.

Strategic Insights

WPP

- Strengths: WPP's strengths lie in its global reach and the breadth of its service offerings. The use of advanced tools and analytics gives it a competitive edge in data-driven marketing and project management.
- **Weaknesses**: The premium pricing may limit its appeal to budget-conscious clients. The complexity of its structure can sometimes result in less personalized service.

Sanket Communications

- Strengths: Sanket Communications benefits from competitive pricing and potentially more personalized service. Its focus on core services allows for specialization and tailored solutions.
- Weaknesses: The lack of advanced services like comprehensive consultation and analytics may limit its ability to attract clients requiring more complex solutions.

Limited sustainability options could be a drawback in an increasingly eco-conscious market.

Third Eye Communications

- **Strengths**: Offers a well-rounded suite of services with competitive pricing. Provides high-resolution outputs and standard project management, making it a versatile player in the market. The focus on sustainability and custom design adds value.
- **Weaknesses**: May not have the advanced tools and analytics capabilities of WPP. Also, might face challenges in providing the same level of comprehensive services as larger agencies.

Strategic Recommendations

Third Eye Communications:

- Leverage Strengths: Emphasize the competitive pricing and comprehensive service range to attract clients looking for value.
- o **Enhance Offerings**: Consider integrating more advanced analytics and project management tools to match the capabilities of larger competitors.
- o **Promote Unique Selling Points**: Highlight the focus on sustainability and personalized service as key differentiators.

WPP:

- o **Manage Pricing Perception**: Work on communicating the value proposition to justify premium pricing and manage client expectations.
- Simplify Complexity: Consider ways to streamline service delivery to improve client experiences.

Sanket Communications:

- **Expand Service Range**: Explore opportunities to add services like advanced analytics and consultation to attract a broader client base.
- o **Strengthen Sustainability**: Increase focus on sustainability to appeal to environmentally conscious clients.

This analysis provides a clear view of how each competitor operates and positions itself in the market, helping Third Eye Communications identify opportunities for growth and areas to enhance its competitive edge.

3.4 Competitive Advantage

To establish a competitive advantage for **Third Eye Communications**, the company should focus on leveraging its unique strengths and addressing areas where it can outperform competitors. Here's a detailed approach to identifying and capitalizing on competitive advantages:

1. Unique Value Proposition

Comprehensive Service Offering with Personalization:

Advantage: Third Eye Communications offers a broad range of services, including logo design, branding, print production, and custom photography, combined with personalized client interactions.

Strategy: Emphasize the company's ability to provide tailored solutions and personal attention, which can differentiate it from larger competitors like WPP, where clients might experience a more generic service due to the company's size and complexity.

Competitive Pricing:

Advantage: The company offers competitive pricing compared to larger agencies with premium pricing structures.

Strategy: Market the cost-effectiveness of Third Eye Communications' services while highlighting high-quality outputs and value. This can attract budget-conscious clients who still seek quality and comprehensive services.

Focus on Sustainability:

Advantage: Third Eye Communications integrates sustainability into its services, which is increasingly important to clients.

Strategy: Highlight sustainability as a core component of the company's value proposition. Promote eco-friendly practices and solutions to appeal to environmentally conscious clients, differentiating from competitors with limited sustainability options.

2. Strategic Positioning

Flexibility and Agility:

Advantage: As a mid-sized agency, Third Eye Communications can be more agile and flexible in adapting to client needs compared to larger firms.

Strategy: Leverage this flexibility to offer quicker turnaround times and customized solutions that meet specific client requirements. Position the company as an agile partner capable of adapting quickly to changing needs.

High-Quality Outputs with Standard Project Management:

Advantage: Provides high-resolution outputs and standard project management that ensure consistent quality.

Strategy: Emphasize the reliability and quality of deliverables, combined with effective project management practices. This ensures clients receive high-quality work with consistent results.

3. Enhancing Competitive Edge

Advanced Analytics and Reporting:

Opportunity: While Third Eye Communications currently offers basic analytics and reporting, there is an opportunity to enhance these capabilities.

Strategy: Invest in developing or integrating more advanced analytics tools to provide deeper insights and data-driven decision-making for clients. This will help compete more effectively with firms like WPP that offer advanced analytics.

Expand Consultation Services:

Opportunity: The absence of comprehensive consultation services compared to WPP presents a gap.

Strategy: Develop a more robust consultation framework to provide strategic advice and comprehensive planning. This could include brand strategy workshops, market research, and strategic planning sessions.

Strengthen Digital Presence and Marketing:

Opportunity: Expanding digital presence can enhance brand visibility and attract new clients.

Strategy: Invest in digital marketing, including SEO, social media, and content marketing. Develop a strong online presence to showcase successful projects, client testimonials, and thought leadership.

4. Building Client Relationships

Personal Client Engagement:

Advantage: Direct interaction with clients allows for a personalized approach.

Strategy: Build strong relationships through regular communication and tailored solutions. Offer dedicated account managers to ensure personalized service and responsiveness.

Client Feedback and Adaptation:

Advantage: Ability to quickly adapt to client feedback and needs.

Strategy: Implement regular client feedback mechanisms and use this information to continuously improve services. Demonstrate responsiveness and adaptability to client needs and preferences.

5. Leveraging Technology

Invest in Technology:

Opportunity: Adopting new technologies can enhance service delivery and client experience.

Strategy: Invest in the latest design tools, project management software, and client collaboration platforms to streamline processes and improve efficiency.

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CHAPTER- IV

CUSTOMER ANALYSIS

4.1 Who is your Customer?

Third Eye Communications primarily serves a diverse range of clients across various sectors. Understanding their customer base helps in tailoring services and marketing strategies. Here's a detailed breakdown of the typical customers for Third Eye Communications:

1. Businesses and Corporations

Small and Medium Enterprises (SMEs): Local and regional businesses seeking to build their brand identity, improve visibility, and engage with their target audience through effective marketing and communication strategies.

Large Corporations: Established companies that require comprehensive branding, signage, and print production services to support national or global marketing campaigns.

2. Hotels and Hospitality Industry

Hotels: Luxury and boutique hotels looking for distinctive branding, signage, and print materials to enhance their image and attract guests.

Resorts and Lodges: Properties aiming to create a unique visual identity and communicate their offerings through high-quality print and digital media.

3. Tourism Sector

Tour Operators: Companies that offer travel and tour packages requiring brochures, promotional materials, and advertising to attract tourists.

Travel Agencies: Agencies needing effective branding and print media ads to promote travel services and destinations.

4. Healthcare Industry

Hospitals and Clinics: Healthcare providers seeking to develop professional branding, informative signage, and patient communication materials.

Pharmaceutical Companies: Organizations requiring targeted print and digital advertising to promote their products and services.

5. Real Estate Sector

Real Estate Agencies: Agencies needing branded materials, property signage, and promotional ads to market properties and attract buyers.

Property Developers: Companies requiring comprehensive branding and print media solutions for large-scale projects and developments.

6. Educational Institutions

Schools and Universities: Educational institutions needing branding, signage, and print materials for events, admissions, and campus communication.

Training and Certification Providers: Organizations requiring promotional materials and branding services to attract students and professionals.

7. Arts and Culture Organizations

Museums and Galleries: Institutions needing branding, event signage, and promotional materials for exhibitions and public outreach.

Cultural Events: Organizers of festivals, performances, and exhibitions requiring creative branding and marketing support.

8. Retail and Consumer Goods

Retail Stores: Businesses needing effective in-store signage, promotional materials, and branding to attract and retain customers.

Consumer Product Companies: Companies seeking branding, packaging design, and print media ads for their products.

9. Government and Non-Profit Organizations

Government Agencies: Departments and agencies needing professional branding, signage, and communication materials for public information campaigns.

Non-Profit Organizations: Charities and advocacy groups requiring marketing and branding support for awareness and fundraising efforts.

10. Event Organizers

Corporate Events: Companies hosting conferences, trade shows, and other events needing comprehensive event branding and promotional materials.

Public Events: Organizers of community and public events requiring signage, print media, and event-specific branding.

By understanding these customer segments, Third Eye Communications can tailor its services to meet the specific needs of each group, ensuring effective solutions for branding, signage, print production, and more.

4.2 How Customer Buys? AIDA Model

The AIDA model(Attention, Interest, Desire, Action) is a classic marketing framework that outlines the stages a customer goes through in making a purchasing decision. Applying this model to understand how customers buy services from Third Eye Communications can provide insight into their buying process and how the company can effectively market its services.

AIDA Model

1. Attention

Objective: Capture the potential customer's attention.

Tactics:

Advertising Campaigns: Use eye-catching ads in industry-relevant media such as trade magazines, online platforms, and social media to attract attention.

Website and SEO: Optimize the company's website with engaging content and high-ranking SEO keywords to attract potential customers searching for related services.

Trade Shows and Events: Participate in industry trade shows and events where potential clients can see Third Eye Communications' work firsthand.

Networking and Referrals: Leverage industry contacts and client referrals to reach new prospects.

2. Interest

Objective: Generate interest in the services offered by Third Eye Communications.

Tactics:

Content Marketing: Provide valuable content through blog posts, case studies, and white papers that showcase the company's expertise and the benefits of its services.

Webinars and Workshops: Host informational webinars or workshops on relevant topics such as branding, signage, and marketing to engage potential clients.

Social Media Engagement: Share success stories, behind-the-scenes content, and client testimonials on social media platforms to engage with potential customers.

Email Campaigns: Send targeted email campaigns with useful information and case studies to nurture leads and maintain their interest.

3. Desire

Objective: Build desire for Third Eye Communications' services.

Tactics:

Showcase Success Stories: Highlight case studies and client testimonials that demonstrate the success and value of past projects.

Portfolio Presentation: Present a detailed portfolio of work to show the quality and variety of services offered.

Consultations and Proposals: Offer free consultations or proposals to outline how Third Eye Communications can address specific client needs and demonstrate how their services can solve problems or enhance the client's brand.

Value Proposition: Clearly communicate the unique selling points and benefits of Third Eye Communications' services compared to competitors.

4. Action

Objective: Encourage the customer to take action and make a purchase.

Tactics:

Clear Call-to-Action (CTA): Include clear and compelling CTAs on the website, in emails, and in marketing materials, urging potential clients to get in touch, request a quote, or schedule a consultation.

Easy Contact Options: Provide multiple easy ways for potential clients to contact Third Eye Communications, such as phone, email, and online contact forms.

Promotions and Incentives: Offer special promotions, discounts, or incentives to encourage immediate action and conversion.

Follow-Up: Implement a follow-up strategy to engage potential clients who have shown interest but have not yet made a decision, through personalized emails or calls.

By effectively applying the AIDA model, Third Eye Communications can guide potential customers through each stage of the buying process, ultimately leading to successful conversions and satisfied clients.

4.3 Post Purchase Behaviour

Post-purchase behaviour refers to the actions and reactions of customers after they have made a purchase. Understanding this phase is crucial for companies like Third Eye Communications to ensure customer satisfaction, build loyalty, and encourage repeat business. Here's a detailed look at what post-purchase behaviour involves and how Third Eye Communications can manage it effectively:

1. Customer Satisfaction

Objective: Ensure that customers are happy with their purchase and the service they received.

Tactics:

Follow-Up Communication: Reach out to clients after project completion to gather feedback on their satisfaction with the services provided.

Surveys and Feedback Forms: Send surveys or feedback forms to collect insights on the client's experience, including areas for improvement.

Quality Assurance: Implement a quality assurance process to ensure that all deliverables meet or exceed client expectations.

2. Customer Support

Objective: Provide ongoing support to address any issues or concerns that arise after the purchase.

Tactics:

Customer Service Channels: Offer multiple channels for support, including phone, email, and live chat, to address any questions or concerns promptly.

Troubleshooting and Assistance: Provide clear instructions and assistance for any post-purchase issues related to the services or products delivered.

Dedicated Account Managers: Assign account managers or customer service representatives to handle post-purchase inquiries and support for key clients.

3. Post-Purchase Communication

Objective: Maintain a positive relationship with the customer and keep them engaged with the brand.

Tactics:

Thank You Notes: Send personalized thank-you notes or emails to express appreciation for their business.

Updates and Newsletters: Keep clients informed about company news, new services, or relevant industry updates through newsletters and email updates.

Exclusive Offers: Provide exclusive offers or discounts for future services as a token of appreciation and to encourage repeat business.

4. Customer Loyalty and Retention

Objective: Build long-term relationships with clients and foster loyalty.

Tactics:

Loyalty Programs: Implement loyalty programs or incentives for repeat business to reward and retain clients.

Regular Check-Ins: Schedule periodic check-ins with clients to assess their ongoing needs and offer additional services.

Client Appreciation Events: Organize events or special promotions to show appreciation for loyal clients and strengthen relationships.

5. Reputation Management

Objective: Manage and enhance the company's reputation through positive post-purchase behaviour.

Tactics:

Encourage Reviews: Ask satisfied clients to leave positive reviews or testimonials on platforms such as Google, Yelp, or social media.

Address Negative Feedback: Respond promptly and professionally to any negative feedback or complaints to resolve issues and demonstrate commitment to customer satisfaction.

Showcase Success Stories: Highlight successful projects and positive client experiences in case studies and marketing materials.

6. Upselling and Cross-Selling

Objective: Identify opportunities to offer additional services or products that meet the client's evolving needs.

Tactics:

Needs Assessment: Regularly assess the client's changing needs and suggest relevant additional services or upgrades.

Personalized Recommendations: Provide tailored recommendations based on the client's previous purchases and current trends.

Promotional Campaigns: Inform clients about new services or products through targeted promotional campaigns and personalized offers.

By focusing on these aspects of post-purchase behaviour, Third Eye Communications can not only ensure client satisfaction but also foster loyalty, encourage repeat business, and enhance its overall reputation in the market.

CHAPTER- V

Actual Work Done, Analysis And Findings

5.1 Actual Work Done

During my internship at Third Eye Communications, I was immersed in a holistic learning experience that gave me an in-depth knowledge of the agency's operations. The internship covered a wide range of divisions, each of which is important to the agency's overall performance.

Here is a breakdown of the main areas I would have encountered:

Creative Department

Role: The Creative Department is accountable for conceptualizing and designing unique advertisements.

Task: Tasks include collaborating during brainstorming sessions, assisting with graphic design and developing visual and written material for various media.

Account Management

Role: Acting as an intermediary between clients and the company to ensure their needs are fulfilled.

Task: Supporting account managers with client communications and tracking tasks to ensure project goals are met on time.

Media Planning

Role: The placement of ads across various media platforms should be strategically planned and executed.

Task: Assisting with media research and audience data analysis to enhance campaign reach and effectiveness.

Strategic Planning

Role: Creating and implementing marketing plans based on market research and client information.

Task: Engaging in market study, attending strategic meetings, and helping to the development of specific marketing plans which is specific to client goals.

Public Relations

Role: Managing the public image and media relations.

Task: Helping with press release preparation and coordinating in event planning and execution to support public relations initiatives.

Production

Role: Controlling the creation and execution of advertising materials.

Task: Supporting production teams with vendor coordination, timeline management, and quality assurance for final deliverables such as commercials, print ads, and digital content.

Throughout the internship, I was encouraged to interact with individuals from these departments, getting practical experience and insight into the numerous activities that drive the agency's success. This experience not only improved my awareness of the advertising industry, but also equipped me with a wide skill set that can be used to a variety of careers in the area.

5.1.1

1. Participation in team meetings and brainstorming sessions.

Objective:

Understand the team's strategic direction and collaboration relationships.

Activities:

- · Attended weekly team meetings to learn about current projects, campaign goals, and departmental updates.
- · Contributed to brainstorming sessions by bringing new insights and ideas based on current trends and personal research.
- · Wrote down essential discussion points and action items to help in the preparation of a marketing strategy.

2. Assisting with campaign planning and execution:

Objective:

Support the development and implementation of effective marketing strategies. Activities:

- · Assisted in creating strategy briefs by collecting and organising information on client objectives, target audience, and market positioning.
- · Collaborated with creative teams to create content, images, and messaging for ATL and BTL campaigns.
- · Supported marketing implementation by tracking tasks, managing schedules, and ensuring project timelines were met.
- · Monitored campaign progress, including ad placements and promotional activities, to ensure alignment with strategy objectives.

3. Conducting market and competitor analysis

Objective:

Provide knowledge based on data to help strategic decisions and improve the efficiency of campaigns.

Activities:

- · It includes researching market trends, customer behaviour, and industry advancements to discover opportunities and threats.
- · Conducted a competitor analysis to determine their advertising methods, strengths, and limitations.
- · I compiled and presented my findings to the team, emphasising critical insights that could influence campaign plans and client suggestions.

4. Interacting with clients and understanding their needs

Objective:

Gain a solid understanding of the client's needs and establish alignment with their goals and expectations.

Activities:

- · It includes attending client meetings and presentations to get detailed requirements and define campaign objectives.
- · Helped to write client reports and proposals based on their feedback and demands.
- · Managed client communications to answer questions, provide updates, and incorporate comments into advertising goals.
- · Follow-up talks with clients were held to assess campaign performance and gain feedback for future enhancements.

5. Overall Approach:

Collaboration:

Worked closely with team members and clients to ensure that ideas and plans were easily incorporated and executed.

Data-Driven Decision Making:

Used research and analysis to support strategic decisions and improve campaign effectiveness. Continuous Learning:

Participated in continuing learning and feedback to improve skills and successfully contribute to project objectives.

This gave a solid understanding of advertising tactics and campaign management, while also contributing significantly to Third Eye Communications' goals.

5.2 Analysis and Findings

1. Performance Metrics

Client Feedback

Analysis:

- Client Satisfaction: Gather data from client surveys, reviews, and feedback forms to assess overall satisfaction with services such as branding, signage, print production, and photography.
- Common Complaints: Delays in project delivery, Communication Gap
- **Positive Highlights:** High quality product, Cooperative Functionaries, Innovative Designs

Findings:

- Strengths: Clients praise the quality of design work and responsiveness.
- **Weaknesses:** Occasional delays in project delivery and minor issues with communication.

Project Timeliness

Project Name	Agreed Timeline	Actual Completion Time
Coffee Table Book	25days	30days
Hotel Menu	15days	12days
Signage	10days	11days
Academic Dairy	20days	18days

Calculation

Difference between AT & ACT

Coffee Table Book: 30 - 25 = 5days (Late)

Hotel Menu: 12 - 15 = -3days(Early)

Signage: 11 - 10 = 1day(Late)

Academic Dairy: 18 - 20 = -2days(Early)

The average difference = (5)+(-3)+(1)+(-2)/4

=1/4

=0.25 days

Analysis:

- **Delivery Times:** Measure the average time taken to complete projects compared to agreed deadlines.
- **Project Delays:** Analyse the frequency and reasons for delays to determine their impact on client satisfaction and business operations.

Findings:

- **Timeliness:** Projects are generally delivered on time, but some high-complexity projects experience delays.
- **Improvement Needed:** Better project management practices are needed to handle complex projects more efficiently.

Quality Assurance

Analysis:

- Quality Checks: Review the quality control processes to ensure that all deliverables meet high standards before reaching the client.
- Client Complaints: Track and analyse any quality-related complaints to address underlying issues.

Findings:

- **High Standards:** Deliverables usually meet high-quality standards, with a few exceptions that need addressing.
- **Consistency:** There is a need for consistent quality assurance procedures across all projects.

2. Market Positioning

Service Utilization

Analysis:

- **Demand Patterns:** Assess which services are most in demand and how they are utilized across different client sectors.
- **Sector Analysis:** Analyse the performance and demand within different sectors such as healthcare, hospitality, and real estate.

Findings:

- **Popular Services:** Branding and print production are the most utilized services.
- **Sector Trends:** There is growing demand for digital and integrated marketing solutions in the real estate and healthcare sectors.

3. Customer Retention

Repeat Business

Analysis:

- **Retention Rates:** Measure the rate of repeat business and long-term client relationships.
- Client Loyalty: Analyse factors contributing to client loyalty and retention.

Findings:

- Loyal Clients: A significant portion of revenue comes from repeat clients, indicating a strong level of client satisfaction.
- **Retention Opportunities:** Enhancing loyalty programs could further boost repeat business and client retention.

Upselling and Cross-Selling

Analysis:

- Effectiveness: Assess the success of upselling and cross-selling strategies in increasing the value of services provided to existing clients.
- **Opportunities:** Identify additional services that could be offered to clients based on their needs and past purchases.

Findings:

• **Current Success:** Some success in upselling premium services, with opportunities to expand cross-selling efforts, especially in digital and integrated marketing solutions.

4. Key Insights and Recommendations

Strengths:

- High-quality service delivery and a diverse portfolio of services.
- Positive client feedback and strong repeat business.

Areas for Improvement:

- Address project management practices to reduce delays.
- Enhance quality assurance processes to ensure consistency.

Opportunities:

- Expand into new market segments or industries with growing demand.
- Develop and implement loyalty programs to increase client retention.

Threats:

- Competitive pressures from larger firms or new entrants.
- Economic fluctuations affecting client budgets and spending.

Third Eye Communications performs well in delivering high-quality services and maintaining client satisfaction, though there are areas for improvement in project management and quality assurance. Opportunities exist for expanding services and enhancing client retention through loyalty programs and targeted marketing efforts. Addressing these areas can help strengthen market position and drive future growth.

CHAPTER- VI

CONCLUSION AND SUGGESTIONS

6.1 Conclusion

Third Eye Communications has established itself as a capable and reliable provider of branding, signage, print production, and related services. The company's ability to consistently deliver high-quality work and maintain a diverse service portfolio has resulted in positive client feedback and steady revenue growth. However, to sustain and enhance its market position, Third Eye Communications needs to address certain areas of concern and seize opportunities for improvement.

The internship offered great learning and growth possibilities. Overcoming these issues required quick adaptation, a focus on existing resources, and leveraging team members' support to maximize contributions. The experience revealed opportunities for growth and emphasized the value of adaptability and resourcefulness in a fast-paced workplace.

Despite a strong track record, the company faces challenges including occasional project delays, inconsistent quality assurance, and heightened competition. To ensure continued success and growth, it is essential to implement strategic measures that address these issues and capitalize on emerging trends.

Third Eye Communications operates in a dynamic industry influenced by technological advancements and changing consumer preferences. By staying abreast of current trends and understanding the competitive landscape, the studio can strategically position itself for continued success and growth in the evolving market.

6.2 Suggestions

1. Enhance Project Management

Implement Advanced Project Management Tools:

Integration: Integrate comprehensive project management software (e.g., Asana, Trello, Monday.com) to track project progress, manage deadlines, and facilitate collaboration.

Automation: Utilize automation features to streamline repetitive tasks, such as progress updates and client notifications.

Develop a Structured Project Workflow:

Standardization: Create standardized workflows and templates for different types of projects to ensure consistency and efficiency.

Milestones and Deadlines: Set clear milestones and deadlines for each project phase, and monitor adherence to these timelines closely.

Training and Development:

Skills Enhancement: Provide regular training for project managers and team members to enhance skills in time management, client communication, and problem-solving.

Process Improvement: Encourage a culture of continuous improvement where team members can suggest and implement process enhancements.

2. Improve Quality Assurance

Standardize Quality Assurance Procedures:

Quality Checklists: Develop detailed checklists and quality control procedures for each service offering, including design, print production, and signage.

Consistency: Ensure that all team members adhere to these procedures to maintain high standards across all projects.

Implement Regular Quality Audits:

Internal Reviews: Conduct periodic internal audits of completed projects to assess adherence to quality standards and identify areas for improvement.

Client Feedback Integration: Use client feedback to refine quality assurance processes and address specific concerns raised.

Invest in Quality Control Tools:

Technology: Utilize advanced tools and technology (e.g., color calibration devices for print) to enhance the accuracy and consistency of deliverables.

Feedback Mechanisms: Implement real-time feedback mechanisms to quickly identify and rectify quality issues during project execution.

3. Strengthen Market Position

Conduct Competitive Analysis:

Benchmarking: Perform detailed benchmarking of competitors' services, pricing, and market strategies to identify areas where Third Eye Communications can differentiate itself.

Market Trends: Stay updated on industry trends and competitor innovations to adjust service offerings and pricing strategies accordingly.

Enhance Marketing and Branding Efforts:

Brand Differentiation: Develop unique value propositions and key differentiators that highlight the company's strengths and advantages over competitors.

Digital Marketing: Invest in digital marketing strategies, including SEO, content marketing, and social media, to increase brand visibility and attract new clients.

Client Testimonials and Case Studies:

Showcase Success: Create detailed case studies and client testimonials that showcase successful projects and client satisfaction.

Marketing Materials: Use these materials in marketing campaigns and on the company's website to build credibility and trust with potential clients.

4. Expand Service Offerings

Explore Digital Solutions:

Digital Marketing Services: Introduce digital marketing services such as SEO, social media management, and pay-per-click advertising to complement existing offerings.

Integrated Solutions: Develop integrated marketing solutions that combine digital and traditional media for a comprehensive approach.

Identify and Enter New Market Segments:

Market Research: Conduct market research to identify emerging sectors with growth potential, such as tech startups or green businesses.

Tailored Solutions: Customize services to meet the specific needs of these new market segments and develop targeted marketing strategies.

5. Enhance Customer Loyalty

Develop Loyalty Programs:

Rewards: Create a rewards program that offers discounts, exclusive services, or incentives for repeat business and referrals.

Recognition: Recognize and celebrate long-term clients with special offers or personalized thank-you notes.

Implement Personalized Service:

Client Profiles: Develop detailed profiles of clients to understand their preferences and tailor services to their specific needs.

Regular Check-Ins: Schedule regular check-ins and account reviews to address evolving needs and maintain strong client relationships.

Offer Value-Added Services:

Consultation: Provide free or discounted consultations for clients to explore additional services or new solutions.

Workshops and Webinars: Host educational workshops and webinars on relevant topics to add value and keep clients engaged.

6. Optimize Cost Management

Review and Optimize Cost Structure:

Expense Analysis: Conduct a thorough analysis of operating expenses to identify areas where cost savings can be achieved without compromising quality.

Vendor Negotiations: Negotiate better terms with suppliers and vendors to reduce costs on materials and services.

Improve Resource Allocation:

Efficiency Audits: Regularly audit resource allocation to ensure that time and materials are used efficiently across projects.

Project Prioritization: Prioritize projects based on profitability and strategic importance to optimize resource utilization.

7. Address Economic and Competitive Threats

Diversify Service Offerings:

Service Expansion: Expand the range of services offered to mitigate the impact of economic downturns and attract a broader client base.

Risk Management: Develop risk management strategies to address potential challenges and ensure business continuity.

Enhance Flexibility and Agility:

Adaptation: Stay agile and be ready to adapt to changing market conditions, client needs, and competitive pressures.

Innovation: Foster a culture of innovation to continuously develop new and improved services that meet evolving industry demands.

To strengthen its market position and sustain growth, Third Eye Communications should focus on enhancing project management, improving quality assurance, and expanding service offerings. Strengthening market positioning through competitive analysis and targeted marketing efforts, and enhancing customer loyalty with personalized services and loyalty programs will also be crucial. Optimizing cost management and addressing economic and competitive threats will further support the company's long-term success. Implementing these expanded suggestions will help Third Eye Communications better navigate industry challenges, capitalize on opportunities, and continue delivering exceptional value to its clients.

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- 2. Lipschultz, Jeremy H. "The Effectiveness of ATL and BTL Marketing Strategies in the Digital Age." International Journal of Advertising, vol. 39, no. 2, 2020, pp. 183-205.
- The study examines how traditional ATL and modern BTL strategies perform in the digital landscape.

Case Studies:

- 1. Case Study: Coca-Cola's Integrated Marketing Strategy. Harvard Business Review, 2021.
- A detailed case study on Coca-Cola's use of ATL and BTL marketing strategies to strengthen its brand.

Industry Standards and Guidelines:

- 1. American Marketing Association (AMA). Marketing Definitions and Terms. AMA, 2023.
 - Defines key marketing terms and concepts relevant to ATL and BTL marketing strategies.
- 2.Interactive Advertising Bureau (IAB).Best Practices for Digital Advertising. IAB, 2023.
- Provides guidelines and best practices for digital marketing, which includes aspects of ATL and BTL.

ANNEXURE

1. Survey Questions**

Q1: Before our recent ATL campaigns (e.g., TV, radio), how familiar were you with our brand?

- Very familiar
- Somewhat familiar
- Not familiar at all

Q2: How did you first learn about our brand?

- Television
- Radio
- Online ads
- Social media
- Direct mail
- Events or sponsorships

Q3: How likely are you to engage with our brand after seeing our ATL advertisements?

- Very likely
- Likely
- Neutral
- Unlikely
- Very unlikely

Q4: Have you participated in any of our BTL promotions or events in the past 6 months?

- Yes
- No

Q5: If you have participated, how satisfied were you with the experience?

- Very satisfied
- Satisfied
- Neutral
- Unsatisfied
- Very unsatisfied

Q6: How effective do you believe our ATL campaigns have been in increasing your awareness of our products/services?

- Extremely effective
- Effective
- Moderately effective
- Slightly effective
- Not effective at all

Q7: Have you made a purchase or taken action as a result of our BTL marketing efforts?

- Yes, I made a purchase
- Yes, I took action (e.g., signed up for a newsletter, attended an event)
- No, I did not take any action

Q8: Which type of marketing do you find more compelling: ATL or BTL? Please explain why.

- Above-the-Line (ATL)
- Below-the-Line (BTL)

Q9: What improvements would you suggest for our future ATL or BTL marketing campaigns?

Q10: Are there any additional services or products you would like to see promoted through our marketing efforts?

These sample questions aim to gather detailed feedback on the effectiveness, reach, and impact of ATL and BTL marketing strategies, as well as insights into customer preferences and suggestions for improvement.